



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

OFFICE OF COMMUNICATIONS  
1100 PENNSYLVANIA AVE., NW  
WASHINGTON, D.C. 20506  
(202) 606-8446  
WWW.NEH.GOV

## NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, MARCH 2009

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

### MASSACHUSETTS – NEW YORK

#### MASSACHUSETTS (14) \$3,391,458

##### Boston

American Schools of Oriental Research  
[Humanities Collections & Resources]  
Project Director: Eric Meyers  
Project Title: ASOR- Near East Archaeology Archives  
Project Description: Arranging and describing the contents of three geographically dispersed archives that focus on archaeological excavations and the history of archaeology in the Middle East from 1871 to the present, as well as creating finding aids and mounting digitized materials on the Internet.

Outright: \$300,903

Suffolk University  
[Summer Stipends]  
Project Director: Nir Eisikovits  
Project Title: Truce: A Neglected Alternative between War and Peace

Outright: \$6,000

WGBH Educational Foundation  
[America's Media Makers Production]  
Project Director: Mark Samels  
Project Title: Robert E. Lee \*  
Project Description: Production of a two-hour television program with accompanying Web site for the American Experience that examines the life of Robert E. Lee.

Outright: \$350,000  
Matching: \$200,000

##### Cambridge

Harvard University  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Susan Dackerman  
Project Title: Prints and the Pursuit of Knowledge in Early Modern Europe  
Project Description: Implementation of a traveling exhibition, a colloquium, a catalog, an interactive Web site, and educational and public programs exploring the alliance between printmakers and scientists in the 16th century.

Matching: \$350,000

Harvard University  
[Humanities Collections & Resources]  
Project Director: Afsaneh Najmabadi  
Project Title: Womens Worlds in Qajar Iran: A Digital Archive and Web site  
Project Description: The development of a comprehensive digital archive and Web site that will preserve and render accessible primary sources related to the social and cultural history of women during the Qajar dynasty (1785-1925) in Iran.

Outright: \$346,733

### **Cambridge**

Harvard University Outright: \$235,000  
[Humanities Collections & Resources]  
Project Director: Peter Bol  
Project Title: China Biographical Database Project  
Project Description: Expansion of a Chinese biographical database of prominent political and cultural figures since ancient times. To expedite the incorporation of biographical data, the project would combine human editing with automated programs for extracting information from relevant sources.

### **Framington**

Framingham State College Outright: \$6,000  
[Summer Stipends]  
Project Director: Thomas Krainz  
Project Title: Refugees in the American Southwest Borderlands \*

### **Needham**

Franklin W. Olin College of Engineering Outright: \$6,000  
[Summer Stipends]  
Project Director: Caitrin Lynch  
Project Title: Work, Retirement, and Community: Changing Social and Economic Landscapes in the United States \*

### **Salem**

Peabody Essex Museum Outright: \$380,000  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Daniel Finamore  
Project Title: Fiery Pool: Maya and the Mythic Sea  
Project Description: Implementation of a traveling exhibition, a catalog, a Web site, and educational and public programs that will offer new perspectives on the centrality of water in ancient Maya art and culture.

### **Watertown**

Primary Source Outright: \$220,960  
[Picturing America School Collaboration Projects]  
Project Director: Susan Zeiger  
Project Title: "Democratic Vistas": Civic Life, History and American Art \*

### **Worcester**

American Antiquarian Society Outright: \$471,600  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Paul Erickson  
Project Title: NEH Fellowships at the American Antiquarian Society  
Project Description: The equivalent of three fellowships a year for three years.

American Antiquarian Society Outright: \$349,913  
[Humanities Collections & Resources]  
Project Director: Alan Degutis  
Project Title: North American Imprints Program, 1801-1820: Creation of a Union Catalogue \*  
Project Description: The continued creation of a union catalog of all books, pamphlets, and broadsides printed before 1877 in North America. This phase of the project would create 7,650 detailed records for imprints from the period 1801 through 1820.

**Worcester**

American Antiquarian Society  
[Humanities Collections & Resources]  
Project Director: Georgia Barnhill  
Project Title: Prints for the Parlor: A Catalog of Engravings and Gift Book Illustrations, 1821-1876 \*  
Project Description: The cataloging and digitization of 600 separately published engravings and 2,700 engravings in gift books and literary annuals published from the 1820s through the 1870s.

Outright: \$162,349

Clark University  
[Summer Stipends]  
Project Director: Olga Litvak  
Project Title: Toward a Critical Biography of Sholem-aleichem (1859-1916)

Outright: \$6,000

**MICHIGAN (4) \$308,075**

**Ann Arbor**

University of Michigan, Ann Arbor  
[Humanities Collections & Resources]  
Project Director: Barbara DeWolfe  
Project Title: Providing Access to Manuscript Collections Related to Early American History \*  
Project Description: The production and upgrading of finding aids and catalog records for improved access to 426 manuscript collections, amounting to 593 linear feet, dealing with early American history.

Outright: \$250,000

**East Lansing**

Michigan State University  
[Digital Humanities Start-Up Grants]  
Project Director: Ethan Watrall  
Project Title: Red Land/Black Land: Teaching Ancient Egyptian History Through Game-Based Learning  
Project Description: The development of a modification of the game Civilization IV that would allow students to explore ancient Egypt.

Outright: \$49,575

**Harper Woods**

Harper Woods Public Library  
[Small Grants to Libraries: Pride and Passion]  
Project Director: Bethany Bruns  
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Outright: \$2,500

**Holland**

Hope College  
[Summer Stipends]  
Project Director: Jeanne Petit  
Project Title: Catholic Women in Modern America: Gender, Race, Religion and the National Council of Catholic Women, 1918-1929 \*

Outright: \$6,000

**MINNESOTA (4) \$346,177**

**Minneapolis**

Public Radio International  
[America's Media Makers Production]  
Project Director: Melinda Ward  
Project Title: American Icons II on Studio 360 from PRI and WNYC \*  
Project Description: Production of four hour-long radio programs and five shorter segments on iconic works of American culture for Public Radio International's Studio 360, together with development and production of digital companion materials.

Outright: \$300,000

**Moorhead**

Heritage Hjemkomst Interpretive Center  
[NEH on the Road]  
Project Director: Maureen Jonason  
Project Title: NEH On the Road: Asian Games

Outright: \$1,000

**St. Paul**

Northwestern College  
[Summer Stipends]  
Project Director: Jonathan Den Hartog  
Project Title: Federalist Politics and Religious Struggle in the New Nation \*

Outright: \$6,000

**Winona**

Winona County Historical Society, Inc.  
[America's Historical and Cultural Organizations Planning]  
Project Director: Mark Peterson  
Project Title: Identities in Brick and Stone: Society and the Built Environment on the Mississippi \*  
Project Description: Planning for a long-term exhibition, audio walking tours, and a Web site on the built environment in Winona County, Minnesota.

Outright: \$39,177

**MISSOURI (5) \$21,500**

**Columbia**

University Libraries, University of Missouri- Columbia  
[Summer Stipends]  
Project Director: Devoney Looser  
Project Title: Sister Novelists: The Lives and Writings of Jane and Anna Maria Porter

Outright: \$6,000

**Rolla**

University of Missouri, Rolla  
[Summer Stipends]  
Project Director: Michael Bruening  
Project Title: The Unedited Correspondence of Pierre Viret (1511-1571)

Outright: \$6,000

**St. Louis**

Black World History Wax Museum  
[NEH on the Road]  
Project Director: Lois Conley  
Project Title: NEH on the Road: Carnaval

Outright: \$1,000

**St. Louis**

St. Louis Public Library  
[Small Grants to Libraries: Pride and Passion]  
Project Director: Diane Freiermuth  
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Outright: \$2,500

Washington University  
[Summer Stipends]  
Project Director: Asad Ahmed  
Project Title: Charting the History of Rationalism in the Islamic Scholarly Tradition: The School of Khayrabad in South Asia

Outright: \$6,000

**NEBRASKA (1) \$50,400**

**Winnebago**

Nebraska Indian Community College  
[Documenting Endangered Languages - Fellowships]  
Project Director: Ardis Eschenberg-Bad Moccasin  
Project Title: Documenting the Verbs of Omaha through Narrative \*

Outright: \$50,400

**NEVADA (1) \$6,000**

**Reno**

University of Nevada, Reno  
[Summer Stipends]  
Project Director: Sandra Ott  
Project Title: The Vicissitudes of Purge Justice: An Ethnographic Approach to the Trials of Collaborators, France 1944-1946

Outright: \$6,000

**NEW HAMPSHIRE (3) \$237,000**

**Concord**

New Hampshire Humanities Council  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Kathy Smith  
Project Title: Fences and Neighbors: New Hampshire's Immigration Stories \*  
Project Description: Implementation of a three-year, statewide project examining immigration to New Hampshire through a wide variety of formats, including oral histories and reading and discussion programs.

Outright: \$200,000  
Matching: \$25,000

**Durham**

University of New Hampshire, Durham  
[Summer Stipends]  
Project Director: Nicholas Smith  
Project Title: Apologies in Law

Outright: \$6,000

**Manchester**

St. Anselm College  
[Summer Stipends]  
Project Director: Randall Holder  
Project Title: John Calvin and Tradition  
Outright: \$6,000

**NEW JERSEY (6) \$414,778**

**Glassboro**

Rowan University  
[Summer Stipends]  
Project Director: Melissa Klapper  
Project Title: Ballots, Babies, and Banners of Peace: American Jewish Women's Activism \*  
Outright: \$6,000

**Madison**

Drew University  
[Digital Humanities Start-Up Grants]  
Project Director: Martin Foys  
Project Title: Digital Mappaemundi: A Resource for the Study of Medieval Maps and Geographic Texts  
Project Description: An extensible, open-source editing toolset that would allow scholars to edit networks of text and image data, using medieval "maps of the world" as the development source material.  
Outright: \$45,800

**Newark**

Newark Museum  
[Picturing America School Collaboration Projects]  
Project Director: Ted Lind  
Project Title: "American Visions" a Picturing America School Collaboration Project \*  
Outright: \$344,978

**Pomona**

Richard Stockton College of New Jersey  
[Summer Stipends]  
Project Director: Sharon Musher  
Project Title: A New Deal for Art \*  
Outright: \$6,000

**Princeton**

Princeton University  
[Summer Stipends]  
Project Director: Jacqueline Stone  
Project Title: Japan in the Medieval Religious Imagination: From Marginal Realm to World Center  
Outright: \$6,000

**South Orange**

Seton Hall University  
[Summer Stipends]  
Project Director: Mark Molesky  
Project Title: This Gulf of Fire: The Great Lisbon Earthquake and the Forging of the Modern World  
Outright: \$6,000

**NEW MEXICO (1) \$24,517**

**Gallup**

University of New Mexico, Gallup Branch  
[Digital Humanities Start-Up Grants]  
Project Director: Jennifer von Schwerin  
Project Title: Digital Documentation and Reconstruction of an Ancient Maya Temple and Prototype Design of Internet GIS Database of Maya Architecture  
Project Description: Two planning workshops for an online database of Maya architecture, with a long-term goal of developing a platform that curates 3-D virtual objects and environments linked to GIS data.

Outright: \$24,517

**NEW YORK (29) \$5,763,425**

**Albany**

SUNY Research Foundation, Albany  
[Summer Stipends]  
Project Director: Rachel Dressler  
Project Title: Staging Remembrance: Death, Tombs, and Status in Late Medieval England

Outright: \$6,000

**Amherst**

SUNY Research Foundation, Buffalo  
[Humanities Collections & Resources]  
Project Director: Nancy Nuzzo  
Project Title: Reformatting and Cataloging Poetry Tapes  
Project Description: The cataloging, digital reformatting, Internet streaming, and creation of Encoded Archival Description finding aids for 1,340 audio recordings of readings by 425 notable poets.

Outright: \$202,241

**Annandale-on-Hudson**

Bard College  
[Summer Stipends]  
Project Director: Robert Culp  
Project Title: Publishing Circles and the Production of Culture in Post-imperial China

Outright: \$6,000

Bard College  
[Summer Stipends]  
Project Director: James Romm  
Project Title: Afghanistan after Alexander the Great

Outright: \$6,000

**Brooklyn**

Brooklyn Museum of Art  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Nancy Morrow  
Project Title: Tipi of the Great Plains Exhibition \*  
Project Description: Implementation of a traveling exhibition and a catalog on the Plains Indian tipi, highlighting its historical role in Plains cultures and its continued importance as a symbol of identity.

Outright: \$250,000

Matching: \$75,000

### **Brooklyn**

World Music Productions Outright: \$150,000  
[America's Media Makers Production]  
Project Director: W. Sean Barlow  
Project Title: Afropop Worldwide  
Project Description: Production of six new one-hour episodes, re-editing of twelve encore episodes, development of a set of interactive maps of the history of music in Mali, and revision of the Web site to enhance user-friendly access and interactivity.

### **Elmont**

Elmont Public Library Outright: \$2,500  
[Small Grants to Libraries: Pride and Passion]  
Project Director: Frank Marino  
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

### **New York City**

American Academy in Rome Outright: \$320,400  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Adele Chatfield-Taylor  
Project Title: Post-Doctoral Rome Prize Fellowships in the Humanities  
Project Description: The equivalent of two fellowships per year for three years.

American Jewish Historical Society Outright: \$195,722  
[Humanities Collections & Resources]  
Project Director: Susan Malbin  
Project Title: American Jewish Congress Records \*  
Project Description: The appraisal, arrangement, and description of approximately 1,200 linear feet of records, and the digitization of 10,000 textual documents, 500 images, and 100 hours of audio recordings on the history of the American Jewish Congress.

Asia Society Outright: \$1,000,000  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Adriana Proser  
Project Title: The Buddha and Pilgrimage and Buddhist Art  
Project Description: Implementation of a traveling exhibition, a Web site, a symposium, a catalog, and educational and public programs, together with production of a complementary two-hour documentary film; the film concerns the sites of major events of the life of the Buddha, and the traveling exhibition concerns the art of Buddhist pilgrimages to those sites.

Columbia University Outright: \$200,000  
Matching: \$150,000  
[Humanities Collections & Resources]  
Project Director: Ehsan Yarshater  
Project Title: Encyclopaedia Iranica [EI]  
Project Description: Preparation of the "Encyclopædia Iranica," a multi-disciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.



## New York City

Eldridge Street Project  
[Digital Humanities Start-Up Grants]  
Project Director: Hanna Griff-Sleven  
Project Title: Illuminating the Immigrant Experience: Level I Digital Start-Up Grant \*  
Project Description: A series of planning meetings to develop a database and digital tools to link existing digital resources on the immigrant experience of the Lower East Side of New York.

Outright: \$24,382

Frick Collection  
[Humanities Collections & Resources]  
Project Director: Inge Reist  
Project Title: Digitization of Deteriorating Photographs of American Paintings \*  
Project Description: The digitization of 15,000 images of works of art, primarily early American portraits photographed 1922-1967 in homes and public institutions throughout the United States.

Outright: \$348,900

International Cultural Programming  
[America's Media Makers Production]  
Project Director: Catherine Tatge  
Project Title: John Muir in the New World \*  
Project Description: Production of a two-hour television documentary and Web site that examines the life of the Scottish-American naturalist John Muir and places his writing, his beliefs, and his activism in the context of late 19th- and 20th-century American history.

Outright: \$700,000

Matching: \$50,000

New-York Historical Society  
[Humanities Collections & Resources]  
Project Director: Henry Raine  
Project Title: Access to New-York Historical Society's Pamphlet Collection, Phase Two \*  
Project Description: The final phase of a four-year project to catalog and preserve 36,000 American pamphlets, including speeches, political tracts, annual reports, biographical sketches, catalogs, and sermons dating from the 19th and 20th centuries.

Outright: \$211,708

Matching: \$138,292

New York Public Library  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Howard Dodson  
Project Title: The Schomburg Center for Research in Black Culture - Scholars in Residence Program  
Project Description: The equivalent of four fellowships each year for three years.

Outright: \$312,900

Projects whose titles are followed by an asterisk have been designated *We the People* projects

**New York City**

New York University  
[Humanities Collections & Resources]  
Project Director: Michael Nash  
Project Title: Pamphlets and Ephemera as Social and Cultural History: Preserving an Alternative Print Tradition at the Tamiment Library \*  
Project Description: The arrangement and description of one million items, with full cataloging of 1,200 monographs, 600 serials, and 1,100 pamphlets, from the Tamiment Library's collection on the history of labor and radicalism in the United States; 250 Internet-accessible Encoded Archival Description finding aids would also be developed and linked to collection-level MARC records.

Outright: \$332,760

OpenEnded Group, LLC  
[Digital Humanities Start-Up Grants]  
Project Director: Paul Kaiser  
Project Title: Spatialising Photographic Archives  
Project Description: An open-source platform for reconstructing three-dimensional events using photographs, complemented by other forms of documentation such as articles.

Outright: \$49,100

Unaffiliated Independent Scholar  
[Summer Stipends]  
Project Director: Ellen Prokop  
Project Title: All the Sciences Collected and Perfected: The Career of Fray Juan Ricci

Outright: \$6,000

**Purchase**

SUNY Research Foundation, College at Purchase  
[Teaching Development Fellowships]  
Project Director: Jennifer Uleman  
Project Title: Descartes to Kant in Context

Outright: \$12,600

**Riverdale**

Manhattan College  
[Summer Stipends]  
Project Director: Jeff Horn  
Project Title: The Privilege of Liberty: Economic Development in Early-Modern France

Outright: \$6,000

**Rochester**

Rochester Public Library  
[Small Grants to Libraries: Pride and Passion]  
Project Director: Patricia Uttaro  
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Outright: \$2,500

Projects whose titles are followed by an asterisk have been designated *We the People* projects

**Rochester**

University of Rochester Outright: \$273,820  
[Humanities Collections & Resources]  
Project Director: James Farrington  
Project Title: Digitizing Public Domain Musical Scores and Books from the Sibley Music Library  
Project Description: The digitization of 10,000 rare or unique late 19th- and early 20th-century musical scores and books for online access through the university's digital repository, the rehousing of original materials, and the production of preservation photocopies.

**Schenectady**

Union College, Schenectady Outright: \$6,000  
[Summer Stipends]  
Project Director: Tarik Wareh  
Project Title: The Lost Years - Literary Competition, Philosophy, and Politics in the Generation after Plato and Isocrates

**Syracuse**

Syracuse University Outright: \$350,000  
[Humanities Collections & Resources]  
Project Director: Sean Quimby  
Project Title: Marcel Breuer, Architect: Life and Work, 1922-1955  
Project Description: The arrangement and description of the papers of architect and designer Marcel Breuer (1902-1981) and the creation of an online digital resource that integrates sources on Breuer from several cultural repositories.

Syracuse University Outright: \$6,000  
[Summer Stipends]  
Project Director: Romita Ray  
Project Title: The White Elephant: The Picturesque in British India

**Tarrytown**

Historic Hudson Valley Outright: \$350,000  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Kathleen Johnson  
Project Title: American Arcadia: People, Landscape, and Nature at Montgomery Place \*  
Project Description: Implementation of a reinterpretation of a historic country estate, using the experiences of residents and workers to illustrate important turning points in American attitudes toward nature and landscape.

**Utica**

Utica College of Syracuse University Outright: \$12,600  
[Teaching Development Fellowships]  
Project Director: Barbara Witucki  
Project Title: Making and Masking Reality in French Fine and Performing Arts, ca. 1640-1815

**West Point**

United States Military Academy Outright: \$6,000  
[Summer Stipends]  
Project Director: Karin Roffman  
Project Title: A Study of John Ashbery as a Poet and Collector in his Hudson Home \*